



R a y z o o n T e c h n o l o g i e s L L C



U S E R M A N U A L

1 What is BonzoPak?

BonzoPak stems from our desire to develop sounds and styles for Jamstix that resurrect the big sound of the 70's by one of the greatest drummers of all time.

We started by assembling a kit that matched the original setup of those days as closely as possible with large Ludwig maple drums, Supraphonic snare and Paiste 2002 cymbals. We then selected the proper heads, including the unusual use of a coated snare side head with extra wide 42-strand snare wires. Finally, we moved the kit into a large recording room with 17' ceilings to capture a big ambient sound and started sampling it meticulously.

BonzoPak adds the sounds of this kit to your Jamstix sound palette, complete with off-wire snare sound and even a full mallet-played version. In addition, it adds various kit files and 10 new styles that resurrect famous rhythms of the 70s.

BonzoPak can be used solely as a drum sound library for manual editing or e-drumkit use by setting Jamstix to MIDI Playback mode. This is an extremely cost-effective way to put the exquisite sounds of the 'master' at your fingertips, whether via MIDI keyboard & editing or an e-drumkit.

Since the heart of Jamstix is its advanced drum performance modeling, BonzoPak can, of course, be used with any style and drummer model in the Jamstix jam modes to create stunning drum performances.

2 Requirements

BonzoPak 1.4 requires Jamstix 4 and 1GB of hard drive space.

3 Installation

- open Jamstix manager tool
- click 'Connect' and then 'Start Install'

4 Sounds & Kits

BonzoPak contains the following drum sounds:

- 26"x14" Ludwig Maple Kick
- 14"x6.5" Ludwig Supraphonic Snare
- 14"x10" Ludwig Maple Tom
- 16"x16" Ludwig Maple Tom
- 18"x16" Ludwig Maple Tom
- 15" Paiste 2002 SoundEdge HiHat
- 24" Paiste 2002 Ride
- 16" Paiste 2002 Medium Crash
- 18" Paiste 2002 Medium Crash
- 20" Paiste 2002 Medium Crash
- 24" China
- LP Black Beauty Cowbell

The snare is available in normal configuration as well as snare wires off. Most sounds are also available in a mallet-played version, which is a first for the Jamstix sound series.

Kits are installed in these subfolders:

- BonzoPak
- Alternative
- Funk
- Mallets

5 Styles

BonzoPak installs its styles in the 'BonzoPak' style subfolder.

5.1 Alert & Aware

This is one of the most well-known 6/8 rhythms in the world. Note the shuffled extra hats in the accent tab.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.2 All Of My Heart

This is a fairly straight-forward 4/4 backbeat with varied 8th kicks and a snare ghost pattern on every second bar leading into the next bar. The ghosts (as well additional light ghosts) and the extra kicks are fully controllable in the accent tab. The style also features extensive hihat options.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.3 Crème Cake

This is a great displacement rock groove, which adds a good amount of funk to it. You can add accent kicks and control the power levels as needed.

It also offers a wide range of hihat patterns complete with openness control.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.4 Emigrant Theme

This 4/4 backbeat groove has a very busy syncopated kick pattern and offers a wide range of hihat patterns complete with openness control.

5.5 Fool In The Snow

This style is modeled after a well-known half-time shuffle. Reducing the complexity switches into a more laid-back 2-bar pattern whereas high complexity uses the normal 1-bar pattern.

Please note the funkiness slider which switches between the standard hihat and a syncopated ride bell pattern for the right hand. This style also has an open hat accent on tick 2 and implements specific fill characteristics.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.6 Gray County Girl

This is a great non-shuffled 2-bar blues-rock groove. It offers an adjustable hihat pattern and special accents for neutral beat hihats and snares to keep things varied.

Try raising the hihat openness to 25% or 50% if you need more aggressiveness.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.7 I Can Quit

A great 6/8 groove with several levels of kick complexity and extensive hihat options.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.8 Little Bitta Love

This is a classic 16th rock rhythm with a displaced (delayed) second snare. The complexity slider moves from the basic pattern to a higher intensity with choked hats and then to a third mode with crash cymbals on the last beat.

This style is designed for a BPM around 91, which means that some drummer's accents or fill patterns can collide with it since the 16th hihats indicate a much faster feel than the BPMs suggest. If that happens, please reduce the accents and/or set the style/drummer ratio in the fill tab further toward style.

The "Bridge" element inserts a stronger transitional groove for the specified number of bars at the end of each part repetition.

5.9 Staircase

This is a 4/4 backbeat groove with several accent elements. You can select one of several presets in the box on top of the groove panel, next to the 'Halftime' button. These range from subtle variations to a markedly different ride-based pattern.

5.10 Take It Home

This is a flexible 4/4 backbeat groove with a displaced snare that adds a touch of 'funk' to it. The style also has accent kick and snare as well as ghost snares.

6 Questions & Issues

If you have any problems or questions, please use our online forums at <http://www.rayzoon.com/community> or e-mail us at support@rayzoon.com.

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Rayzoon BonzoPak

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